

Windows Movie Maker Training

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1. Introduction
2. Purpose for video in classroom
3. Types of video in the classroom
 - a. Focus clip
 - b. Teaching lesson
 - c. Lesson review
 - d. Student showing understanding
 - e. Archiving classroom activities
 - f. Informational for learning community
 - g. Professional development
4. Varying formats
 - a. Short 90 second videos
 - b. Longer format production
 - c. Extended activity capture
5. Today's workshop focuses on the quick capture or creation of video in the classroom and producing a sharable product. We will practice quickly capturing, importing, editing, and sharing video products on your Windows XP computer.
6. Agenda:
 - a. Edit
 - b. Plan
 - c. Shoot
 - d. Edit
 - e. Export
7. Edit
 - a. Using the video already on the computer, edit the clips into a meaningful instructional movie. Shorten, reorder, remove clips. Importance of video editing: Jack video
 - i. Import video: Capture Video-Import video
 - ii. Tasks vs Collections: The tasks are shortcuts and suggestions from MM that lead you through production. Collections are the groupings of imported media.
 - iii. Storyboard vs Timeline: MM defaults to the Storyboard view where you see drop boxes for media clips. Storyboard gives you more control over the flow of the movie and the individual media clips.
 - iv. Shorten clips: Storyboard- select media clip and place playhead at the point you want to cut the clip. Clip menu- Split Clip will divide the clip at that place.
 - b. Add title to beginning of video
 - c. Add narration to a clip or sound track music. You must have a microphone attached to your desktop PC. The importance of sound editing: Mary video
8. Plan – Teacher Introduction Video
 - a. Storyboarding
 - i. <http://www.atomiclearning.com/storyboardpro>
 - b. Writing and editing script: Editing for time will help reinforce script editing, main idea, and giving synopsis of the subject.
 - c. Producing the area for filming.
 - d. Rehearsing script
9. Lunch

10. Shoot video
 - a. Rule of thirds
 - i. Show video <http://mrmartinsclass.pbwiki.com/vid2>
 - b. Low end shooting
 - i. One camera person and one onscreen person
 - ii. 90 second one take video
 - c. High end shooting
 - i. Multiple people involved with shooting, directing, producing
 - ii. Short multiple take video
 - d. Film tips
 - i. Sound is critical. If you can't hear the subject, you lose a major part of the student presentation
 - ii. Lighting is important. Shoot outdoors when possible.
11. Import film into the computer via USB – use the Windows wizard
12. Edit film
 - a. Shorten, reorder, remove clips
 - b. Add soundtracks
 - c. Add titles
 - d. Add some transitions: Don't Overdo It
13. Export
 - a. Windows media vs MovieMaker project file
 - b. Save to your network drive
14. Share with class
 - a. Digitally
 - b. Museum walk in class

Support:

Atomic Learning Tutorials: <http://www.atomiclearning.com/moviemaker2>

unitedstreaming American Film Institute resources:

<http://www.unitedstreaming.com/search/searchResults.cfm?N=0&Nty=1&Ntk=All&blnSearchInit=true&Ntt=afi&Nr=&btnFormHeaderSearchGo.x=0&btnFormHeaderSearchGo.y=0>

Howard's district website: <http://www.austinisd.org/schools/staff.phtml?teacher=5>

Free music for classroom projects: <http://freeplaymusic.com>